

(musical director of the project "Opera's Silk Road"), **Sabino Leonci**, musical critic and manager of the magazine "Opera", **Barbara Minghetti** (Artistic Director Sferisterio *Opera Festival*).

- Art. 10 The judgement of the committee is irrevocable and unquestionable. The votes of the committee will be expressed: eliminating round and semifinal, qualified/not qualified, final exam in tenths and fractions.
- Art. 11 The committee member who presents a scholar must abstain at the moment of voting.
- Art. 13 The following prizes will be conferred:

Opera Roles

First prize: composition in an opera "La Boheme" or "La Cavalleria Rusticana" + Diploma + 3 concerts in the season 2019/2020.

Second prize: composition in an opera "La Boheme" or "La Cavalleria Rusticana" + Diploma + 2 concerts in the season 2019/2020.

Third prize: composition in an opera "La Boheme" or "La Cavalleria Rusticana" + Diploma + 1 concert in the season 2019/2020.

Emerging Artists:

First prize: € 1000 + Diploma + 3 concerts in the season 2019/2020.

Second prize: € 700 + Diploma + 2 concerts in the season 2019/2020.

Third prize: € 500 + Diploma + 1 concert in the season 2019/2020.

New Talent Prize

The winner / winner of the young talent award will receive a free scholarship which will cover the attendance fee for participation in **Opera Studio 2.0 2019/2020**

Vota la Voce Prize

In the final evening, the audience will confer the prize "Vota la voce" award will receive a free scholarship which will cover the attendance fee for participation in **Opera Studio 2.0 2019/2020**.

The winners and the finalists will be recommended to the main Italian and foreign theatres and concert organisations.

- Art. 14 All the prizes are subject to deductions required by law.
- Art. 15 The committee reserves the right to confer prizes ex - aequo or not to confer any prize in case competitors are not endowed with the required artistic skills.
- Art. 17 The contest enrolment implies the acceptance of the present guidelines; in case of failure to comply with even only one of the instructions of these rules, competitors will be withdrawn from the contest, since the participation implies the whole awareness and acceptance in full of the present announcement. In case of protest will be valid the guidelines in Italian. For potential legal disputes the competent court will be the one of Bari.
- Art. 18 The Association "La Camerata delle Arti" - organiser of the contest - will not assume responsibility for risk of damage of any nature that may occur to competitors during the whole event.



CONCORSO INTERNAZIONALE IN CANTO LIRICO

Matera Capitale europea della Cultura 2019

"Opera's Silk Road"



Contest Guidelines:

Art. 1 The International Lyrical Contest “*Matera European Capital of Culture 2019*” will take place in **Matera between 26th and 27th August 2019**. The contest is open to singers of any nationality and it consists of two sections:

EMERGING ARTISTS: sopranos, mezzo – sopranos, contraltos, tenors, baritones and basses of any nationality, who will not be older than 35 by 31st December.

OPERA ROLES: “*La Boheme*” by G. Puccini and “*Cavalleria Rusticana*” by P. Mascagni. Operas will be staged during the Stagione **Basilicata Opere in Atto 2020**. No age – limits.

Art. 2 The enrolment form, including the required attachments, must be sent to the following e – mail address info@lacameratadellearti.it not later than **18th August 2019**.

At the moment of the enrolment the candidate must specify which section he/she wants to apply for: emerging voices, opera roles or both sections. There is no chance of taking part in both pieces.

The candidate of the section “emerging voices” must specify five tracks of his/her choosing on the enrolment form. The candidates must display the tracks by heart and in their own languages. The candidate for the section of opera roles must specify the opera (“*La Boheme*” or “*La Cavalleria Rusticana*”) and the role he/she chose. For the roles that do not include arias in the opera, the candidate must specify, in addition to the role, two arias of his/her vocal range. Candidates must know the whole opera and they must display the tracks by heart and in their own languages. All the phases of the contest will not be open to the public, except the final concert that will take place on **27th August**. Grown or suit is requested for the final of the contest.

The Organisation reserves the right to film, record and broadcast the Semifinal and the Final and the concerts of the finalists and the winners without paying any fee to participants.

Each candidate must send the attached enrolment form, filled in all its parts adding the following documents:

- a. Copy of a document that substantiates the birthday and the residence
- b. Artistic curriculum
- c. Two recent photographs (one close – up and one full – length)
- d. Specification of the tracks to display and/or the chosen role in the opera.
- e. Receipt of the registration fee : **€ 80.00** that must be deposited into: Account assigned to **La Camerata delle Arti**
 - IBAN: **IT58 D053 8541 5000 00006975 903**
 - CODICE BIC SWIFT: **BPD MIT3BXXX** (foreign bank transfer)
 - The registration fee will not be given back anyway.

The management committee reserves the right to possibly acknowledge the candidates that will send incomplete or delayed documents.

All the candidates will receive by email in due time a form with the day and the

performance timetable for the different phases of the contest. The order will be determined by draw of the alphabetic letter by the artistic director.

Art. 3 **REHEARSAL** (enrolled in the section **EMERGING ARTISTS**):

ELIMINATING ROUND: the candidate must perform 1 aria chosen among the five specified in the enrolment form. The committee reserves to choose another track among the five specified by the candidate.

Those who are qualified will be admitted to the semifinal and they should perform the chosen tracks according to a method similar to the one used during the eliminating round.

The candidates that have been qualified will perform during the final concert, open to the public, with tracks chosen by the committee, on **27th August 2019**.

At the end of the concert winners will be proclaimed.

Art. 3 bis **REHEARSAL** (enrolled in the section **OPERA ROLES**):

ELIMINATING ROUND: the candidate must perform 1 aria from the chosen opera (“*La Boheme*” or “*La Cavalleria Rusticana*”) in the role for which he/she proposes. The committee reserves to choose a second track of the same roles and the same performed opera.

In case of roles that do not include arias, the candidate must specify an aria of his/her choice, as well as knowing his/her whole role.

Those who are qualified will be admitted to the semifinal and they should perform according to a method similar to the one used in the previous phase.

The candidates that have been qualified will perform during the final concert, open to the public, with tracks chosen by the committee, on **27th August 2019**.

The committee will designate the winner for each one of the roles of the operas “*La Boheme*” and “*La Cavalleria Rusticana*” that will be performed during the Stagione **Basilicata Opere in Atto 2020**.

The winners of the roles will be listened to again to confirm the prerequisites before the drafting of the related composition contract.

Potential additional prizes, scholarships or composition contracts will be assigned at discretion of the committee members.

Art. 6 The winners of the outright first prizes in European International Contests (not of the category) maximum seniority of 4 years (2015 included) are exempted from taking the first eliminatory round – the competitors must send (together with the enrolment form) – is necessary – the original or an authentic copy of the Diploma or the prizes win.

Art. 7 Partner pianists will be made available to competitors. Competitors may be accompanied by their own trusted pianists at total expense of the competitor. The partner pianists will be available to competitors to carry out the rehearsals before the beginning of every single phase. Those rehearsals will be regulated through timetables established by assistant conductors. The rehearsal must compulsorily not last more than 10 minutes.

Art. 9 The committee is made up of artists and theatrical operators of international fame, whose president will be Mrs. **Katia Ricciarelli**: by her side the tenor **Francesco Zingariello** (artistic director of “*La Camerata delle Arti*”, the baritone **Zhang Feng**